

Queensland Indigenous Arts Marketing and Export Agency

Queensland Indigenous Arts Marketing and Export Agency (QIAMEA) supports Queensland artists to take their unique and dynamic art to the world stage through partnerships with national and international galleries, agents and events directors and by developing opportunities through marketing and export strategies.

Backing Indigenous Arts will ensure that quality Indigenous art is available for QIAMEA to take to the world stage.

QIAMEA is responsible for the consistent strategic marketing and promotion of high quality Queensland Indigenous arts. In support of the artists and their work, QIAMEA strives to establish the Queensland Indigenous art industry as a significant force in both international and domestic contemporary art markets.

QIAMEA is located within Trade Queensland, the Government's lead agency for export.

www.indigenouarts.qld.gov.au



At the Opening of the *Together* exhibition in Sharjah Museum for Contemporary Arab Art, United Arab Emirates, 2008. L-R: Her Excellency Prof Marie Bashir AC CVO, Governor of NSW, His Highness Sheikh Dr Sultan bin Mohammed Al Qasimi, and Ruler of Sharjah (centre), Trish Amichi, Director, Gallery Amichi, Sydney. Paintings by Sally Gabori, Mornington Island Arts and Craft Centre. Source: Gallery Amichi, Sydney

UMI Arts

UMI Arts was established to provide support for Indigenous artists, art centres and art projects in Far North Queensland. The title UMI (which means "you and me") is significant because it suggests people coming together to move forward, rather than struggling independently.

UMI Arts is about strengthening Aboriginal and Torres Strait Islander cultural practices in Far North Queensland and leading a strong cultural economy.

Mission Statement

To operate an Indigenous organisation that assists Aboriginal and Torres Strait Islander peoples to:

- Participate in the maintenance, preservation and protection of cultural identity.
- Support the passing on of knowledge of Aboriginal and Torres Strait Islander cultures between generations and communities.

- Promote and celebrate Aboriginal and Torres Strait Islander arts and cultural practices.
- Guide Aboriginal and Torres Strait Islander cultural practitioners in Far North Queensland along pathways to success.
- Support Aboriginal and Torres Strait Islander cultural economic development in Far North Queensland.

UMI Arts

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Arts Queensland

Arts Queensland is the lead agency for the delivery of the Backing Indigenous Arts program and is working closely with state government agencies — Department of the Premier and Cabinet, Department of Communities, Department of Tourism, Regional Development and Industry and the Environmental Protection Agency.

For information about:

Indigenous Art Centres

Peter Cleary

Arts Queensland, Cairns
Shop 16 Village Lane
20 Lake Street
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Cairns Printmaking Centre

Rae O'Connell

Director
KickArts Contemporary Arts
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Weipa Hub

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Building Skills and Opportunities

Cameron Costello

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Cairns Indigenous Art Marketplace

Ingrid Hoffmann

Regional Manager
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Cover image: Doris Platt, *Long Grass, Bulgru*, 2007; acrylic on canvas.
Artist statement: This grass, bulgru puthaka, grow up just in river swamp,
tall grasses and small thin creek, little spring creek running through the middle.



Thala Wallis, Western Cape, Queensland. Photo: Kerry Trapnell



Australian Government



Queensland
Government

THE VISUAL ARTS AND CRAFT STRATEGY

Backing Indigenous Arts also receives support from Australian Government agencies through the Visual Arts and Craft Strategy.