

CAREER DEVELOPMENT GRANTS PROGRAM 2007

Applicant	Project Description	Art Form	Amount Funded \$
William Eager	The grant funding will be used towards attending the Amala Summer School in Serbia for Romani music and culture.	Music	\$2126
Michael Rogers	The grant funding will be used towards attending the Amala Summer School in Serbia for Romani music and culture.	Music	\$2 298
Natalie Richy	The grant funding will be used to undertake a study tour in Cuba, specialising in carnival / folkloric rhythm and to take a series of private master classes and attend the coinciding carnival and caribbean festivals	Music	\$2 050
Leah Barclay	The grant funding will be used towards participating in the 2007 Orford Arts Centre International Advanced Music Academy, attend the International Society for Music Perception and Cognition Conference to present the paper "Cognitive Approaches for Acousmatic Perception and Analysis" and private tuition with leading international composers, all taking place in Montreal, Quebec.	Music	\$3 000
Melissa Western	The grant funding will be used towards presenting the world premiere of one-women musical theatre jazz cabaret, "Ella, Marilyn, Marlene and Me" at the 2007 Edinburgh Festival Fringe; and to attend one-on-one jazz tuition with jazz teachers from the Manhattan School of Music in New York.	Music	\$3 000
Liam Griffin	The grant funding will be used towards attending a showcase at the North By North East Festival, Toronto, Canada, June 7-10, 2007. Attend the Australian Export Showcase, Windsor, Canada, June 10th and take a two week tour of Canada including Toronto, Montreal, Nova Scotia and Vancouver.	Music	\$3 286

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Camilla Hannan	The grant funding will be used towards attending artist's residency at MoKs Center for Art and Social Practice in Mooste, Estonia, to create a new sound work as part of collaborative duo Vanilla and to tour as a solo performer in Germany and Switzerland.	Music	\$3 451
Aleathea Monsour	The grant funding will be used towards creating a promotional CD for "Lottie - the Musical"	Music	\$3 673
Megan Sarmardin	The grant funding will be used towards travelling to Townsville and Malanda in order to video interviews, becoming the basis of a one woman show that traces six indigenous women's stories over 120 years.	Music	\$4 000
Karen Roberts	The grant funding will be used towards performing original songs and to attend professional workshops at the 9th Asia Pacific Wataboshi Music Festival 2007 in Johor, Malaysia.	Music	\$3 184
John Reeves	The grant funding will be used towards attending the 2007 Kusun (Living Tradition) Study tour to Ghana, West Africa. Four weeks of intensive workshops, tuition and performance in drumming, dance and singing with some of West Africa's finest traditional musicians and dancers.	Music	\$3 000
Anthony Hillier	The grant funding will be used towards creating a self titled debut CD for the band Kamerunga.	Music	\$4 000

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Clare Apelt	The grant funding will be used towards participating in the BASIS Projekt 08, a three month new dance intensive.	Dance	\$3 753
Timothy Mullooly	To visit on invitation the Danish ASSITEJ Centre and Teatercentrum, to represent Australia on invitation at the 2007 ASSITEJ Germany International Directors Seminar and to attend Children's International Festival in Scotland.	Theatre	\$3 680
David Sleswick	To attend a four week summer intensive physical actor training program with Anne Bogart and SITI Company in New York, USA.	Theatre	\$3 000
Lynne Bradley	Towards costs associated with participation in Dairakudakan Butoh Summer Intensive program in Hakuba Village, Japan.	Theatre	\$3 145
Rebecca Meston	To direct and stage a theatrical production titled 'The Reunion' as part of Metro Arts's 2007 Independents Program in Brisbane.	Theatre	\$5 000
Linda Neill	To develop the theatrical presentation of the multimedia performance of 'The New Passion Club', a cycle of songs, instrumentals, and visual and text narratives to be performed at the Judith Wright Centre, Fortitude Valley.	Theatre	\$4 900

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Rebecca Clunn	To undertake an invitation for a curatorial mentorship with the National Review of Live Art (NRLA) Artistic Director Nikki Millican to perform 'Sentiments of War' at the NLRA alongside company Leibniz in Glasgow, Scotland.	Theatre	\$4 500
Krissy Kneen	Towards costs associated with invitation to attend the book launch of 'Swallow the Sound' at Byron Bay Writer's festival.	Writing	\$1 325
Herb Wharton	To attend Le Havre University in France, working with university staff to assist in the language translation process of novel 'Yumba Days' from English to French.	Writing	\$2 030
Zacharey Jane	To attend and participate in the 2007 Brisbane, Sydney and Byron Bay Writers' Festivals.	Writing	\$1 620
David Zwolenski	To write and workshop a full-length play 'The Hive' about Brisbane's live music scene that includes live performances by local Brisbane bands.	Writing	\$4 650
Amy Barker	To undertake a two week residency at the Tyrone Guthrie Centre in Ireland to conduct research and write new material for novel 'The Sleepwalking Nun'.	Writing	\$4 255

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Richard Stratton	To participate in 2007 World Interplay Festival, a Bi-Annual International Young Playwrights Festival held in Townsville, North Queensland.	Writing	\$801
Thomas Hall	To tour a sound workshop and live performance series based on recently released album 'Fluere' an experimental sound album based solely on Brisbane's Story Bridge to Sydney, Canberra, Melbourne & Hobart.	New Media	\$3 000
Madeleine Allen-Cawte	To participate and speak at 3 week international residency including exhibiting in 'The Last Vestige' curatorial project in Vietnam.	New Media	\$4 843
Ben Eltham	The grant funding was used towards a festival management internship with Melbourne Fringe General Manager, Damien Hodgkinson in Melbourne.	Creative Communities	\$4 820
Michael Marzik	The grant funding was used towards an internship with Senior Photographer, Reina Irmer, Image and Production Unit, State Library of Queensland.	Creative Communities	\$3 249
Rebecca Lamoin	The grant funding was used towards presenting at the 2007 Social Theory, Politics and the Arts Conference presented by New York University showcasing the State Library of Queensland.	Creative Communities	\$4 050

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Simone Eisler	To install her work at the Cite des Arts, Paris as part of the 'Revenge of the Genres' exhibition and to undertake a 2 week residency at Performing Arts Forum in France.	Visual Arts	\$5000
Anna Varendorff	The grant funding will be used towards preparing and attending the exhibition of his work in the COLLECT international art fair at the Victoria and Albert Museum.	Craft	\$1750
Matthew Dwyer	To exhibit existing and new works in the Victoria and Albert Museum , London as part of COLLECT International art fair for contemporary objects.	Craft	\$5000
Anthony Anderton	The grant funding will be used towards attending and exhibiting photographic work at the 2007 Shanghai Art Fair.	Visual Arts	\$3918
Richard Bell	The grant funding will be used towards travel, freight and accommodation costs to participate in The Independence Project exhibition and public programmes at Petronas Gallery in Malaysia, the exhibition runs from 12 Dec 2007 - Mar 2008.	Visual Arts	\$5000
Roy McIvor	The grant funding will be used towards producing a catalogue to accompany the artist's solo exhibition at the Cairns Regional Gallery from Dec 07 - Jan 08.	Visual Arts	\$5000

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Jason Grant	To exhibit new graphic work at the University of Arts London (London College of Communication) and present a lecture at the London College of Communication and at the Institute for Design Research at the School of Art and Design, Zurich.	Design	\$3 000
Helen Sanderson	To give a public lecture at the Long Night of Museum in Munich, 20th October, and to showcase the Australian Artists involved in the In Your Dreams exhibition that is running at the same time.	Visual Art	\$2726
Kent Gration	To exhibit a range of furniture at 100% Futures design showcase in London	Design	\$5000
Raymond Cavill	To participate in the tri-annual 'La Borne in Flames' Festival at the invitation of Herve Rousseau, a pre-eminent artist in the area.	Visual Arts	\$4044
Rosemarie Grgelec	To develop a catalogue to accompany an exhibition of photographic work at the Gold Coast Art Gallery in October 2007.	Visual Art	\$1560
Madeleine Kelly	To visit Venice Biennale, Art 38 Basel, Documenta, Munster Sculpture Project. This will help develop knowledge of contemporary criticism and international trends, provide opportunities to network internationally and to inform the themes in the applicant's work by investigating how others have addressed them.	Visual Art	\$2549

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Rosie Barkus	To tour silk factories in china and meet with gallery directors to develop network of international contacts	Visual Art	\$5 000
Joanne Brooker	To exhibit at & attend Isfahan Cartoon Festival 2007 and Encuentro International Exhibition & Exposition (La Paz, Bolivia).	Visual Art	\$5 000
Naomi Mendoza	To publish 48 page book featuring 8 Qld photographers to be used as career development tool for the curator.	Visual Art	\$5 000
Christina Waterson	To take up the invitation from Arts Tasmania to attend the premier design event "Design Island:New Horizons 2007" to showcase her work, extend network of international/national/ local designers & lecture at University of Tasmania.	Visual Art	\$3,579