

artsQueensland

Indigenous Theatre Fund

Call for Proposals



Queensland Government

Proposals are being invited from artists and arts organisations to develop Indigenous theatre initiatives that invigorate and strengthen Indigenous theatre practice in Queensland.

About the Indigenous Theatre Fund

The Indigenous Theatre Fund is a joint initiative of the Queensland Government through Arts Queensland and the Australia Council for the Arts, the Australian Government's arts funding and advisory body. A total of \$259,000 is allocated to the Fund for distribution in 2010.

The Fund was established following a state-wide consultation process that provided opportunities for Indigenous communities and stakeholders throughout Queensland, to inform government of what Indigenous theatre in Queensland needs to be and what it needs to deliver for communities, artists and audiences.

The *Indigenous Theatre Consultation Outcome Report* can be downloaded at www.arts.qld.gov.au. The consultation findings will be used by Arts Queensland to inform decision making for future investment and support in this area.

The Indigenous Theatre Fund supports:

- partnership projects – initiatives with other arts organisations, government agencies or communities, that work strategically to deliver strong outcomes for the Queensland indigenous theatre sector; and
- individual theatre projects – developed and managed by artists, communities organisations.

The focus of the fund is on initiatives and projects that respond to one or more of the following objectives:

1. create a supportive environment for the best Australian Indigenous theatre artists to create new work in Queensland;
2. support the presentation of high quality contemporary Indigenous theatre work in Queensland; and
3. support professional development pathways for emerging theatre artists in Queensland.

Examples of activities supported by this program include (but are not limited to):

- an Indigenous collective in partnership with a recognised theatre artist and/or organisation to create and present a new work;
- artists in residence, mentoring and employment opportunities;
- partnerships with Indigenous communities and theatre artists and/or organisations to engage in theatre activities and experience quality work; or
- theatre programs including festivals, touring and showcase opportunities.

Proposals that demonstrate ongoing linkages in the theatre sector beyond the scope of this funding will be favourably considered. Applicants are encouraged to consider strategic relationships across the national theatre landscape.

Applicants must also demonstrate:

1. ability and interest in working collaboratively and sympathetically with artists from diverse backgrounds and practices;
2. interest and experience in Indigenous theatre; and
3. potential for initiatives to extend and connect with the national theatre sector.

Application Process

Applications for 2009 are now open

Closing Date: 30 November 2009

Decisions Advised: December 2009

Projects can commence: From 1 January 2010

Completion Date: projects must be completed by 31 December 2010

Funding available: up to \$50, 000 – (applicants requiring more than \$50, 000 should speak to the Arts Development Officer – Theatre)

Applications must be received by 30 November 2009 and should include the following:

Title:	Project title
Project Description	A short statement describing the project.
Objective and outcomes:	A short statement describing outcomes sought and how the project meets one or more of the following Fund objectives: <ol style="list-style-type: none"> 1. create a supportive environment for the best Australian Indigenous theatre artists to create new work in Queensland; 2. support the presentation of high quality contemporary Indigenous theatre work in Queensland; and/or 3. support professional development pathways for emerging theatre artists in Queensland.
Key stakeholders:	List the key stakeholders or stakeholder groups who will benefit from the project or initiative.
How will the success of the initiative be measured:	Describe the measure(s) which will indicate that the initiative has been successfully completed.
Scheduled Start:	Projects must commence on or after 1 January 2010
Scheduled Finish:	Projects must be completed by 31 December 2010
Funding	The Application should include an income and expenditure budget for the project including the amount required from the Indigenous Theatre Fund.
Responsibilities of the Parties	The application should also include a brief statement outlining the key stakeholders and their responsibilities in the implementation of this project.

Support Material

Support material is a critical component in assessing your application. You should consider including any material that will assist Arts Queensland in understanding your project. This material may include:

- letters from professional artists or organisations showing support for your project;
- evidence of interest from potential clients (e.g. venues, organisations, events);
- examples of previous work that demonstrates the quality of the artwork and artists involved in the project (for example, CD, DVD or websites);
- reviews or market research that provides evidence of demand for your project; and
- quotes for significant budget items.

Written letters of support and confirmation of involvement from the relevant Indigenous communities and organisations must be provided.

Eligibility

The Indigenous Theatre Fund is open to artists and arts organisations that are based in Queensland, or can demonstrate that the project will directly benefit Queensland arts and culture.

Assessment

Applications to the Indigenous Theatre Fund will be assessed through the following process:

Step 1: Applications are short-listed by Arts Queensland and Australia Council staff against the objectives and priorities.

Step 2: Industry experts provide written referee reports for short-listed applications using the assessment criteria.

Step 3: Arts Queensland and the Australia Council for the Arts will consider the industry expert assessment reports and will jointly determine funding outcomes

A total of \$259, 000 is allocated to the Fund for distribution for 2010 activities.

Please note that Funding is highly competitive, and there is no guarantee your application will be successful even if it does meet the program requirements.

Arts Queensland Contact Details:

Applications should be posted to:
Arts Queensland
GPO Box 1436
Brisbane QLD 4001

For further information please contact Evelyn Golding, Senior Arts Development Officer, Theatre, Writing and New Media Unit, Arts Queensland at evelyn.golding@arts.qld.gov.au or by telephone (07) 3225 8838.

Process for developing and applying to the Indigenous Theatre Fund

