

SECTOR PROJECT GRANT PROGRAM APRIL 2007

Applicant	Project Description	Art Form	Funded \$
Thuringowa City Council	To develop a cross-cultural artist in residency project facilitated by artist international Alwin Ramillo. The project is a collaboration with local youth, artists, indigenous and multicultural groups to transform local stories into a contemporary installation for exhibition at the Pinnacles Gallery.	Creative Communities	\$14,040
Ms Elizabeth Kilby	To showcase the art, music and dance of indigenous and Pacific Island cultures in a contemporary 'art and culture' program at the 'Island Time' Festival on Minjerribah (Stradbroke island)	Creative Communities	\$25,125
Girringun Aboriginal Corporation	To enliven the Cardwell Sports Field, Conservation and Recreation Park by creating a fire project which explores celebrates and creates 5 ft high animal totems from each of the 9 Aboriginal tribes that make up Girringun.	Creative Communities	\$47,720
Kate McDonald	To employ a team of multi disciplinary artists, to work with the community of the Southern Gold Coast, to produce a 40 min large scale outdoor theatre performance, to be the closing Ceremony of the Swell Sculpture Festival 2007.	Creative Communities	\$24,916
Mr Russell Dart	to support Techfest, a multifaceted arts and community development project, aiming to showcase the collaborations between the creators/users of modern pop technology and the creators/users of conventional art forms.	Creative Communities	\$45,000
The Song Compay Pty Ltd	The grant funding will be used towards commissioning Gerard Brophy to compose a major new vocal work for The Song Company based on the biblical Lamentations (Jeremiah - Job) and for presentation in 2009 in its first season in a series of venues in NSW and Queensland.	Music	\$7,000

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The Boat People	The grant funding will be used towards creating, marketing and touring The Boat People's Sophomore album.	Music	\$15,000
Brisbane Cabaret Festival	The grant funding will be used towards professional fees of Queensland artists, musicians, production and technical staff, to present a showcase of their work at one of Queensland's signature festivals, which prides itself in the presentation of innovative and exemplary practice in the genre of cabaret.	Music	\$50,000
Mr Zoltan Mauritz	The grant funding will be used towards producing, promoting and presenting the Music by the Sea Festival 2008, with a diverse program of high quality music in the northern Brisbane bay-side area of Sandgate, featuring visiting and local professional musicians, emerging musicians and local community music groups.	Music	\$20,000
Brisbane Birraleee Voices	The grant funding will be used towards creating eight works for male voices which enrich our diverse culture and provide quality resources; presenting new works at a national male voice festival in 2008, showing casing professional and amateur ensembles; increasing engagement of men from diverse backgrounds, ages, levels of experience and geographical areas in singing; supporting viability and growth of the male singing genre by developing skills and strategies which are relevant; and connecting individuals and communities to one another to enhance the cultural product.	Music	\$11,000
Mango House Productions	The grant funding will be used towards devising and developing an original show for children. To workshop with early childhood and children's entertainment specialists and children as part of the development.	Music	\$13,140

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DOCH Gypsy Orchestra	The grant funding will be used towards creating and rehearsing a new repertoire in the on-going Brisbane Powerhouse supported Doch Gypsy Orchestra, is a 27 piece musical group performing traditional and original music of the Balkan Region. Performing with national and international special guests, the artists involved in the project are aged between 24 - 35 years old. The DGO is coordinated by Nick Lavers, a Brisbane musician, composer, educator and manager who heads up one of Australia's most popular world music bands, Doch, whose members are the DGO section leaders Nick is currently in Europe studying Saz and sourcing repertoire for the 2007 season.	Music	\$17,000
Ms Michelle Sellton	The grant funding will be used towards fees to pay professional contracted staff and crew to ensure the smooth delivery and running of Reggaetown Festival.	Music	\$15,000
Ms Dorothy Reading	The grant funding will be used towards recording and distributing 10 original songs and new arrangements of pre-recorded music, to be recorded with selected sessional musicians. This is the culmination of a 30 year international touring career and the first opportunity to record the artist's original music. This CD will be an archive of a significant career and an important marketing tool for the next phase of her career as she launches herself into the Australian Festival Circuit.	Music	\$10,000
Plus One Records	The grant funding will be used towards Plus One Records tour of two of Queensland's greatest artists 'Intercooler' and 'Mary Trembles' in September 2007. The tour takes in 22 shows including international showcases at the globes most important industry gatherings.	Music	\$20,000
Red Chair Pty Ltd	The grant funding will be used towards creative development and presentation of Flamenco Fire - one of Queensland's most promising exports. This will involve a 6-day intensive creative development process with experienced creatives and a public showcase at QPAC's Optus Playhouse attended by critical peer representatives in November 2007, followed by a national tour of Flamenco Fire supported by the Queensland Arts Council and Australia Council in 2008.	Dance	\$40,000

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Bonemap	To promote OnEdge Contemporary Media & Performance program 2008, showcasing the Cairns arts landscape as a unique environment for artistic innovation. Extending the work of Independent Artists who integrate contemporary dance, sound art, new media arts and live art practices.	Dance	\$35,000
Mr Keith Armstrong	To create the interaction design and visual elements of a major interactive installation entitled "Uncertain Circle".	New Media	\$35,000
Multimedia Arts Asia Pacific	To administer MAAP, deliver its 2008 Program and manage the Media Bank.	New Media	\$50,000
Mr Norman Price	To participate in a collaborative creative development project to develop a new performance/theatre work titled "Pineapple Queen Merde" based on an existing text.	Theatre	\$17,950
Mr Eugene Gilfedder	To develop and present a new musical theatre work by Eugene Gilfedder, 'The Fiveways' as part of the Brisbane Festival, 2008.	Theatre	\$50,000
Mr Shane Jones	A creative development at the Brisbane Powerhouse in September 2007 to collaborate and create a full length draft of "The Unearthed remains of Victor Lodge".	Theatre	\$8,980

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Mr Mark Bromilow	To showcase an original multi-media theatre production "The Window" at APAM in Adelaide in February 2008.	Theatre	\$29,660
ICP Interactive Community Planning	To professionally write up and publish distinctive traditional and contemporary Wangkummara stories.	Writing	\$29,863
No Frontiers	To develop and promote a series of events "No Frontiers Multi Arts Events" where writers in different genres interact with artists in different arts areas including music, visual art and drama.	Writing	\$10,400
Queensland Centre for Photography	To present 6 exhibition periods to showcase Qld photographic artists in a national and international context. To Write and distribute catalogues nationally and to promote the artists through advertng in national art magazines.	Visual Art	\$50,000
Gab Titual Culture Centre	To exhibit Janice Peacock's work "Cultural Cult Clan" at the Gab Titui Cultural Centre during Nov 2007. To conduct a week long workshop with Janice Peacock on Erub/Darnley Island.	Visual Art	\$14,000
Design Institute of Austrlia	To develop an interactive presentation of Queensland design to be presented via website, DVD, CD-ROM and self-guided kiosk, for use in trade missions, international conventions and expositions.	Design	\$25,000
Raw Space Galleries	To present a series of exhibitions and public talks in Brisbane, and 2 international exhibitions in France and Sharjah.	Visual Art	\$50,000
Ian Friend	Towards a full colour, 60 page publication of Ian Friend's works on paper to support two exhibitions in Brisbane: one a major survey exhibition, the other an exhibition of recent works.	Visual Art	\$20,000
Jill Kinnear	To publish a high quality 40 page exhibition catalogue which will also act as an independent publication to promote and showcase Jill Kinnear's work to a national and international audience.	Visual Art	\$13,000
James Hamilton Pty Ltd	To hold 6 exhibitions over 12 months of work by CoMA (Collaboration of Maleny Artists) in a new art space within David Linton Furniture and Timberworks.	Visual Art	\$12,000
Sebastian Moody	To create a body of work developed using market research techniques, to be exhibited	Visual Art	\$10,000

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	through advertising channels and brought together in an installation during the Next Wave festival in Melbourne 2008.		
Swell Currumbin Sculpture Festival Ltd	To create an educational component for the Swell Sculpture festival.	Visual Art	\$10,000
Fiona Foley	To create a series of photographic images that examine the relationship of beach culture to Australian Identity, ready for exhibition at Andrew Baker gallery.	Visual Art	\$24,000