

MARCH 2005 UP TO \$10 000 GRANT RECIPIENTS

Brisbane Musos Collective, Toowong - \$9,969 to launch the Brisbane Musos website and develop the strategic position of the business within the local music industry.

Miranda Williams, Hamilton - \$4,641 to produce a publication on contemporary figurative painting by Australian artists and arts-writers.

Barbara Heath, Wilston - \$9,999 to make new jewellery and metal work for a solo exhibition at Queensland Art Gallery in late 2005.

Artspace Mackay, Mackay - \$9,000 to conduct an artist-in-residence project with local printmaker Glen Skien at the Mackay Regional Botanic Gardens.

Chris Jones, Bundaberg - \$5,438 for 'Many Footprints', a multicultural performing arts production involving key community cultural groups telling the story of their history and culture.

Nancy Paterson, Maleny - \$9,800 to coordinate a survey exhibition of paintings, drawings and a catalogue.

Emma Pursey, Highgate Hill - \$8,920 for the development of a script, 'Where is Joy?' through a creative development workshop.

Jennifer Watson, Samford - \$9,999 for the production of a catalogue to accompany the exhibition 'Material Evidence' at the DELL Gallery at Queensland College of Art, Griffith University.

Keith Armstrong, Rosalie - \$9,990 for the production of 'Shifting Intimacies', a new sensor-based interactive installation.

Priscilla Bracks, Bardon - \$9,999 to print and present a series of lenticular images for 'Making the Empire Cross', an exhibition to be held at the Intrude Gallery.

Cooloola Gallery, Gympie - \$9,999 for 'Farming with Mary', a site-specific community art project focusing on water as the key element.

Gregory Aitken, East Brisbane - \$9,999 to record an original CD, 'Odd Ball In'.

Blak Out Productions Collective, Inala - \$9,999 to professionally record and distribute Indigenous band music 'Mop and the Dropouts'.

Cairns Regional Gallery, Cairns - \$9,950 to assemble works of art for inclusion in the national travelling exhibition titled – 'Encounters with country; landscapes of Ray Croke'.

Ipswich East State School, Rosewood - \$9,984 to hold the Ipswich Festival of Children's Literature for adults and youth.

Real TV, Coorparoo - \$9,999 to create a new play for theatre exploring the culture and politics of Australian state schools.

Redcliffe Opportunities for Peoples Enhancement Assoc Inc, Redcliffe - \$9,200 to employ a director and visual artist to work with young people with disabilities from ROPE to create a self-devised new performance work.

Seventh Chapter Brass Collective, Red Hill - \$9,970 to record a CD of chamber brass works that features Queensland composers.

Scott Witt, Algester - \$8,909 to rehearse and perform 'Handyman', a clown/slapstick show.

Lloyd Barrett, Oxley - \$7,250 for 'Incidental Amplifications', a survey of Queensland Sound art to be exhibited during the Queensland Music Festival.

Christine Comer, Toowong - \$9,367 for an exhibition, 'high light', which will showcase the work of emerging Queensland artists in Melbourne.

Dance Afoot, Keperra - \$7,913 for a residency to develop and present new dance material that crosses traditional boundaries between dance, theatre, and improvisation.

Brett Dionysius, Carseldine - \$9,999 to write a collection of sixty contemporary sonnets called 'The Extinction of Sonnets'.

The Ann's Street Party Management Team Collective, Paddington - \$9,975 for the production of the Ann's Street Party, a performance/design installation behind the glass of shopfront windows in the Valley.

Whitsunday Anglican School, North Mackay - \$8,000 for 'Whitsunday Voices', a community-based Youth Literature Festival.

Kim Wilkins, Toowong - \$9,999 to create a young adult novel; part of the 'Nightshade: A Gina Champion Mystery' series.

Nicholas Bragg, Auchenflower - \$6,820 to promote nationally the original compositions by the band, semicolon.

Brad Jennings, Kelvin Grove - \$9,912 to produce an innovative cinematic theatre show, a romantic comedy encapsulated within a three screen virtual space.

Liquid Architecture, Prahran, Victoria - \$8,060 for innovative and experimental sound art/new media practitioners from across Queensland to present their work at events in Brisbane and Cairns.

Rebecca Youdell, Mareeba - \$9,900 to produce the creative incubator 'Brink' as a component of the FNQ 'On the Edge' contemporary media and performance week activities.

Proppa Now, Ashgrove - \$9,999 for a project manager to facilitate business development.