

## JULY 2005 OVER \$10 000 AND UP TO \$50 000 GRANT RECIPIENTS

**Accented Body, West End** - \$49 749 to collaborate with local and international artists to create four complementary projects of new work involving interactive technologies.

**Russell Anderson, Redcliffe** - \$29 320 to design, develop and fabricate public art in Humpybong Park.

**Annerley Community Centre Inc, Annerley**- \$22 200 for a national travelling exhibition of African and Australian contemporary textiles to highlight the use of textile design for political, religious, social historical and healing purposes.

**Arts Nexus, Cairns** - \$30 000 to support the strategic development of Far North Queensland festivals and community events through skills training, resource sharing, promotion and the development of an online Regional Festival calendar.

**Backbone Youth Arts Inc, Brisbane** - \$20 000 to stage four new short plays by young writers using a professional development process involving some of Queensland's most respected theatre practitioners and companies.

**Bama Ngappi Ngappi Aboriginal Corp, Cairns** - \$25 800 to showcase their artwork, dance and storytelling at the Festival of Music, Dance, Art in the Dandenong region of Victoria.

**Kathryn Brimblecombe-Fox, St Lucia** - \$12 000 to conduct a solo exhibition of paintings at the Abu Dhabi Cultural Foundation in the United Arab Emirates.

**Brisbane Writers Festival Association Inc, South Brisbane** - \$30 000 to tour four writers through regional Queensland and provide regional and remote communities access to similar events as those staged by the Brisbane Writers Festival in Brisbane.

**Brisbane's Canto Coro, Maroochydore** - \$29 500 to rehearse and perform *1975: a Populist Opera* by Greek Australian composer Irine Vela.

**Mark Bromilow, Yaroomba** - \$35 000 to create *The Window*, an original theatre and technologies work to be presented at the Brisbane Festival 2006.

**Bruce Carrick, New Farm** - \$11 700 to design and prototype a range of street furniture using new fibre composite materials and solar lighting.

**Craft Queensland, Fortitude Valley** - \$34 310 to expand the Craft Queensland's industry referral and brokering capacity to engage contemporary craft/designers with industrial prototyping for successful commercial and export outcomes.

**Margaret Cronin, Maleny** - \$30 000 to write three manuscripts of poetry.

**Adam Donovan, Paddington** - \$12 000 to collaborate with German hybrid media artists, Palindrome Intermedia Performance Group.

**Marian Drew, Hemmant** - \$40 800 to produce an exhibition, monograph and CD of artworks, video and writing that examine 20 years of art practice.

**Elision Ensemble, Fortitude Valley** - \$50 000 towards the Queensland premiere of the internationally acclaimed Elision production of Liza Lim's chamber opera *Moon Spirit Feasting*.

**Kay Faulkner, Birkdale** - \$24 851 to create, promote and exhibit a series of wraps and garments in both traditional and non-traditional yarns.

**Glasshouse, Brassall** - \$29 500 to record a debut album in partnership with music producer, Roger Sommers.

**Tina Gonsalves, Port Douglas** - \$35 000 for the research, development and production of *Tryst*, a responsive video 3G mobile phone art project.

**Deidre Green, Gordon Park** - \$27 748 to create and install a bronze sculpture as a new War Memorial in the North Queensland town of Brandon.

**Sharon Green, Bardon** - \$16 133 towards exhibiting *The Lonely Empire* at the Institute of Modern Art in Brisbane.

**Ground Floor Gallery Group, Mossman** - \$30 029 to produce a book entitled *Ground-floor Gallery – a souvenir from the rainforests of North Queensland*.

**Hmong Queensland Association Inc, Innisfail** - \$46 399 for the Hmong Cultural Codes and art forms project, which will identify, record and pass on significant traditions, and cultural and artistic skills among the Far North Queensland Hmong community.

**Patricia HOFFIE, Balmoral** - \$11 068 to publish a catalogue/publication titled *Fully Exploited Labour*, a collaborative venture between the Institute of Modern Art and University Art Museum.

**MAAP – MultiMedia Art Asia Pacific Inc, Brisbane** - \$30 000 to develop new media activities and projects for the MAAP 2006 Festival.

**Zoltan Mauritz, Shorncliffe** - \$19 000 to produce, promote and present quality musical performances at the Sandgate Music by the Sea Festival 2006.

**Sally McKenzie, The Gap** - \$15 170 to further develop new work *Episodes* by creating the multimedia, design and sound components and integrating them into the developed text.

**Metro Arts, Brisbane** - \$24 940 for a suite of interactive marketing tools to promote the activities of Metro Arts and the artists who work in the facility.

**Kate Miller-Heidke, Tarragindi** - \$13 500 to record and launch a high-quality, seven-track CD of original compositions.

**Museum and Gallery Services Queensland, Fortitude Valley** - \$50 000 for 'Beyond the Ration Shed', a community based Indigenous cultural project that will develop interpretive displays.

**Music Broadcasting Society of Queensland Ltd, Coorparoo** - \$45 000 to present the 13th annual 4MBS Festival of Classics to highlight Queensland's talented and innovative classical musicians, actors and directors.

**Opera North Inc, Mackay** - \$30 000 to rewrite Lehar's *Merry Widow* to a Queensland setting and perform it in Mackay and Townsville.

**Papertiger Media, Gordon Park** - \$10 000 to publish an issue of the *papertiger: new world poetry CD*, and three poetry collections by Queensland authors.

**Polytoxic Dance Company, New Farm** - \$23 903 to create and develop a full-length version of *Teuila Postcards*.

**Queensland Council of Unions, South Brisbane** - \$23 121 to create a touring exhibition that celebrates Queensland's history drawn from 120 years of images and documents from the Trades and Labor Council Collection.

**Queensland Poetry Festival, Mount Gravatt East** - \$48 000 for the 2006 Queensland Poetry Festival, Australia's largest, most dynamic poetry festival committed to promoting poetry as a diverse art form.

**Queensland Rural Women's Network, Biloela** - \$23 920 to paint a timeline mural to depict the shire's history.

**Rapid (Catalyst Youth Arts), Strathpine** - \$19 000 to employ Queensland and interstate musicians and fund promotional strategies for the 2006 Rapid Festival.

**John Rodgers, Hill End** - \$29 308 to work with a dramaturg and visual artist to develop a music theatre work and to showcase it for potential producers.

**Room40, Norman Park** - \$16 800 to expand and develop current audiences and clients for the Room40 label, a record imprint and production house dedicated to new and innovative music and sound art from Queensland and elsewhere.

**Steel/Conrow, Woolloongabba** - \$28 710 for a creative partnership with artists and University of Queensland scientists to develop new media work involving virtual reality technology.

**Straight Out of Brisbane Inc, Brisbane** - \$49 000 to produce the 2006 Straight Out of Brisbane festival of independent and emerging arts, culture and ideas.

**Subject to change – performance collective, New Farm** - \$44 800 for a new dance performance looking at the concepts of absence.

**Swell Currumbin Sculpture Festival, Currumbin Waters** - \$45 000 to run a free outdoor sculptures exhibition showcasing up to 50 sculptures along Currumbin Beach on the Gold Coast.

**The Asialink Centre, University of Melbourne, Melbourne** - \$30 000 for four residencies in Asia for professional Queensland artists, writers, performers and managers hosted by prestigious arts organisations to develop new and innovative works, including exhibitions, publications, performances and cultural exchange projects.

**The Centre for Public Culture and Ideas, South Bank** - \$20 000 to create a two-day conference and two-week residency aimed at challenging the growth and politics of the arts in Queensland.

**The Forgetting of Wisdom Collective, Grange** - \$33 465 to produce two thematically linked one-act plays *There Comes a Time* and *Aftermath* by Lorna Bol.

**Transmute Collective, Annerley**- \$14 435 to present the interactive, dual site installation *intimate transactions* at the prestigious Institute of Contemporary Arts, London and a partner European venue.

**University Art Museum, St Lucia** - \$50 000 to develop a significant international exhibition of temporary public art projects at the St Lucia campus of the University of Queensland.

**Vulcana Women's Circus, New Farm**- \$22 000 to create multi-media performance pieces with emerging circus artists in a season of new works titled *Topographies*.

**Vulture Magazine, Highgate Hill**- \$20 000 to produce the next two issues (No. 2 and No. 3) of *Vulture Magazine*, a bi-monthly publication showcasing Brisbane's arts scene.

**Wu Chopperen Health Services, Manunda** - \$22 000 for the Wu Chopperen Community Healing Project comprising community cultural development workshops across six Far North Queensland regional locations and the development of Community Healing Kit.