

ARTS QUEENSLAND AUGUST SMALL GRANTS ROUND RECIPIENTS

The successful recipients of the latest Small Grants round, sharing in \$40,417 towards the costs of their projects, are:

Thea Mai Baumann, West End, \$4,999 to produce a print zine, DVD catalogue and stickers to accompany the upcoming exhibition Killer Chinchilla.

Brisbane Symphonic Band, Windsor, \$4,999 to tour Taiwan in collaboration with prominent Queensland musicians Sean O'Boyle and William Barton.

Leah Cotterell, West End, \$4,900 to create a set of photographic images celebrating the 12th birthday of contemporary local music venue The Zoo.

Clare Dyson, New Farm, \$4,995 to run a creative development phase to workshop ideas for an upcoming dance production.

Gamelan Giri Jaya, Toowoomba, \$1,680 to fund travel and visa costs for master Balinese musician I Made Djimat to undertake a 10-week residency.

Kath Jerrard, Indooroopilly, \$4,963 to develop a range of marketing materials to promote her contemporary textile designs to the commercial interior design market.

David Leonard, Woolloongabba, \$4,000 to attend international music conference MIDEM 2005 and secure licensing and distribution contracts for Queensland bands The Butterfly Effect and Small Mercies.

Polytoxic, New Farm, \$4,906 to travel to Sydney to perform in Dance Tracks: Pasifika at The Studio, Sydney Opera House.

Matrix Theatre, Everton Hills, \$4,975 to develop and write "The Drowning Bride" by Michael Futcher and Helen Howard.