

ARTS QUEENSLAND SMALL GRANTS ROUND RECIPIENTS

The successful Small Grants round recipients, who share in \$38,208 towards the costs of their projects, are:

Kathryn Brimblecombe-Fox, St Lucia - \$4,800 for a solo exhibition of paintings to be held at the Green Art Gallery, Dubai, United Arab Emirates, in May 2004.

Briscoe Sisters, Cairns - \$4,990 to record and produce a high-quality CD to enable this emerging Indigenous group to establish a national profile.

Cube Collective, Rosalie - \$4,999 to showcase the works of young Brisbane artists, including animators and multimedia artists, in the CD ROM part of *Brisneyland*, a free on-line magazine.

David Thomas, Wynnum- \$4,999 to produce a catalogue *Post Conceptual Painting*, which will be held at the Institute of Modern Art in Brisbane in June 2004.

Pamela Rushby, Seventeen Mile Rocks – \$ 4,000 to research and write a novel for young adults, based on the events of the 1891 Shearers' Strike.

Chinese-Australian Historical Association Inc (CHA), Eight Mile Plains - \$4,950 to employ local artists and performers who will work with the local community to develop a new performance of the Chinese "Monkey King" legend. This event will be part of the Chinese Year of the Monkey for the Buddha's Birth Day Festival to be held at South Bank in May 2004.

Yag'ubi Festivals Association, Hervey Bay - \$4,500 to employ professional artists to conduct hands-on workshops in music and dance at the Yag'ubi Multicultural Festival, a community event in Hervey Bay from 7 to 9 May 2004.

Elysia Louise Humphries Collective, The Gap - \$4,970 to assist Brisbane band Elation to promote an east coast tour of Australia to showcase its debut CD *Solar Playground*.