

ARTS QUEENSLAND MARCH SMALL GRANTS ROUND RECIPIENTS

The successful Small Grants round recipients, who share in \$31,781 towards the costs of their projects, are:

Australian Performance Laboratory, \$4,790, to assist **Kamal Krishna, Wynnum**, to participate in the mentoring scheme of the national Cultural Diversity Cluster project.

Pauline Bell, Highgate Hill, \$4,800, to develop a script and musical arrangements for a new cabaret-style music theatre production, *Lead Sister*.

Carolina Casaril, Chapel Hill, \$4,770, to attend two international orchestral and conducting workshops in Europe.

Helicon Dance, Annerley, \$4,999, to work with Gordon Park artist Linda Dennis to develop a work inspired by the identities, memories, aspirations and vitality of older people in Brisbane to be presented during Seniors Week in August 2004.

Sebastian Moody, Paddington, \$2,424, to create a mock-historical artefact in the Museum of Brisbane for the *City Views* exhibition developed to celebrate the 2004 Year of the Built Environment.

Phillipa Rooke, Bardon, \$4,999, to attend the World Meeting of Felt Art in Hungary including workshops, lectures and exhibitions. She aims to use the skills she gains to develop a contemporary feltmaking workshop, which she will deliver in Brisbane in October 2004, as well as develop new product lines.

Karin Schaupp, Chermside, \$4,999, to employ a publicist for a publicity campaign based on a new CD release and live performances.