

## **ARTS QUEENSLAND SMALL GRANTS ROUND RECIPIENTS**

The successful October 2003 Small Grants round recipients, who share in \$29,287 funding towards the costs of their projects, are:

**Easter in the Park**, Charleville, \$4,990, to provide community access, participation, and skills development in arts and cultural initiatives in Charleville.

**Grin and Tonic Theatre Troupe**, Brisbane, \$4,900 to present performances of open-air live theatre at the Farmers Markets in South East Queensland from January to March 2004.

**Labyrinth Design**, Cairns, \$4,518 to attend an International Trade Fair in Birmingham during February and make contact with London galleries, showcasing the Indigenous designed range of jewellery, the *Saltwater Collection*.

**Bob McKerrell**, Belmont, \$1,320 to attend the McGregor Summer School to study a subject in Bronze and Aluminium Sculpture Casting.

**Rockhampton and District Historical Society Inc.**, \$1,759 to classify, catalogue, and preserve the map collection relevant to the history of Central Queensland.

**Sarah Whitehead Collective**, Ashgrove, \$4,220 to assist a group of women with cerebral palsy in developing the first stage of a performance piece, to be presented at the Brisbane Powerhouse in March 2004.

**Women in Docs**, Dutton Park, \$4,970 to attend the International Folk Alliance Conference and Showcase in San Diego USA, in February 2004.

**Anna Yen**, Hill End, \$2,610 to present a film adapted from her play *Chinese Take Away*, at the Women's International Theatre Festival in Denmark in January 2004.