

OCTOBER 2004 SMALL GRANTS (UP TO \$4999) RECIPIENTS

Aedan Whyatt, Morningside - \$3000 to develop short play 'Eyewitness' into a full length performance text.

Stephen Foster, East Brisbane - \$4999 to attend the Midem international music trade fair.

Sasi Victoire, Machan's Beach - \$4990 to tour 'Through the Looking Glass' to six galleries throughout Queensland.

Eva Brook, Cow Bay - \$4895 to develop a range of silk scarves for new markets.

Enid Louise Kina-Morris Collective, Wynnum - \$4600 for Dungidau women to perform at the Woodford Folk Festival.

Buddhas Light International Assoc of Qld (BLIAQ), Priestdale - \$4350 to deliver culturally appropriate artistic workshops for young people in the Logan community

Stanthorpe Art Gallery, Stanthorpe - \$4720 to present an exhibition of historical photographs relating to the Granite Belt's Italian pioneers.

Children's Book Council of Australia (QLD branch), Paddington - \$4999 to employ a consultant to prepare a business plan for the proposed Queensland Children's Literature Centre.

Marika Sosnowski, Woolloongabba - \$4935 to create 'Alice', a pre-film cinema theatrical advertisement.

Deanne Brogan, Stones Corner - \$4500 to develop skills and knowledge of materials and fabrication processes through a mentoring and training program with Urban Art Project (UAP).

The Horse You Rode In On, Ashgrove - \$4999 to produce a CD of original compositions for country rock band 'The Horse You Rode In On'.

Elizabeth Woodhams, Burbank - \$4736 to stage 'The Art of Sheep', a multi-media exhibition at the 2005 Royal Brisbane show.