

SEPTEMBER 2004 SMALL GRANTS (UP TO \$4999) RECIPIENTS

Sean Foran, Herston - \$4999 to record new musical material with his jazz band, "Misinterprotato".

Sally McKenzie, The Gap - \$3850 to create the new one-woman performance work *Episodes*, about the challenges women face in contemporary society, using text, video images, sound-scape and music.

Megan Sarmardin, Mt Isa - \$3400 to travel to Mt Isa for eighteen hours of expert vocal tuition and mentorship in preparation for a professional performance career.

Grace Duggan, Auchenflower - \$2682 to attend the "International Conference on the Fantastic in the Arts" in Fort Lauderdale, Florida, for her professional development and to forge new networks between the Australian and American science-fiction writing industries.

Sofia Woods, Ashgrove - \$4724 to facilitate a creative development period for directors and performers in the multi-media performance *Alchemy*.

Mayrah Yarrage Driese, Cooroy - \$4900 to research the South West region of Queensland in order to revive Gamilaroi arts and cultural practices for exhibition.

Gab Titui Cultural Centre, Thursday Island - \$4976 to fund two hand-built pottery workshops for local artists and residents at the Torres Strait Gab Titui Cultural Centre.

Bertha Control, Currumbin - \$4932 to launch a new CD, three day tour and video documentary.

Jennifer Pickering, Cooroy - \$4826 to undertake a community arts project that develops skill sin arts administration for people experiencing mental health challenges.

No Frontiers, Corinda - \$4800 to develop and promote a series of events where writers interact with artists from other art forms.

Timothy Brown, West End - \$4999 to undertake a mentorship project with seven leading European and contemporary dance companies.