

## **ARTS QUEENSLAND LATEST MAJOR GRANTS ROUND RECIPIENTS**

Asialink, Melbourne, \$30,000 to co-fund four residencies for professional Queensland artists to work for several months in Asian arts organisations.

Straight Out of Brisbane Inc., Fortitude Valley, \$49,951 to deliver the 2004 Straight Out of Brisbane Festival, Queensland's largest showcase of young, emerging and independent artists, arts workers and creative entrepreneurs.

Access Arts Inc, New Farm, \$40,473 for 'Sound Circles', a project that will connect skills development and performance for local audiences and live web connections.

Tina Gonsalves, Port Douglas, \$24,000 for Medulla Intimata, a video jewellery project that explores self portraiture and representation.

Kombumerri Aboriginal Corporation for Culture, Beenleigh, \$37,320 for a community exhibition and display at the Queensland Museum comprising text, photographs, props, audiovisual material and a hands-on children's activity area.

Jaya Savige, Bribie Island, \$13,000 to develop a poetry collection and novella about the cultural history of Bribie Island and south-east Queensland.

Creative Minds Arts Association, Caloundra, \$17 340 for a performance and video that explores young people's concerns on environmental issues through dance, music and visual projections.

Manfred Jurgensen, Kangaroo Point, \$12,500 for a project that deals with contemporary social conflicts, in particular the challenges of redundancy and early retirement in the context of Australia's rapidly ageing population.

Carla Thackrah, Paddington, \$5,920 to create a multimedia work for the contemporary music ensemble, Topology, involving elements of music, digital video and dance.

Carl Warner, Paddington, \$30,000 to produce a high quality major publication surveying 10 years of arts practice that will be distributed nationally and internationally by the Queensland Art Gallery.

Centre Against Sexual Violence Inc., Woodridge, \$17,500 to use the circus arts as a tool for community cultural development, assisting young women to plan, manage and deliver their own cultural event in collaboration with circus arts workers and community workers.

Wilkins Hill, The Gap, \$23,328 for the production of a multimedia artwork that will be exhibited in Brisbane and Seoul and include the publication of a book documenting the creative process.

Rebecca Sparrow, Toowong, \$10,000 for a young adult's novel that explores themes of depression, perfectionism and sexuality.

Queensland Music Festival Pty Ltd, South Brisbane, \$50,000 for the Australian Contemporary Music Market, which celebrates and profiles the very best of Queensland and Australian contemporary music and international artists, companies, presenter and producers.

Helena Stulgis, Maleny, \$15,000 for training at the Centre for Contemporary Textiles, Montreal, in conceptual and practical application of digitised Jacquard weaving techniques.

Ricardo Aquilizan, New Farm, \$16,000 for The Avalon Project, which will document the artistic, architectural and social history of a 75-year-old apartment building in Brisbane and its unique place in many people's lives.

Paul Bai, Highgate Hill, \$7,400 to stage his first solo exhibition of visual art in Germany and to showcase his work at the International Art Forum in Berlin.

Emma Pursey, Highgate Hill, \$21,947 to develop a concept for a solo performance work based on an original script about Australian painter, Joy Hester.

Gladstone Regional Art Gallery and Museum, Gladstone, \$25,500 to research, develop and prepare the first major publication on the collecting history of regional and public galleries in Queensland.

Ian Townsend, Bardon, \$5,000 to write a literary novel based on the true events of the Thursday Island-based pearling fleet disaster in North Queensland in 1899.

The Cooroy Butter Factory Inc., Cooroy, \$26,500 for the Contemporary Furniture Exhibition, a national initiative that promotes and supports designers and furniture makers.

Catherine Smith and Glenda Hobdell, Bundaberg, \$12,000 for two solo exhibitions FMera and Connectedness, which will be linked through the use of new media.

The Australian Voices Ensemble Ltd, Hunchy, \$10,740 to stage the Australian Voices Festival in the Montville Arts Precinct and offer performances and workshops that involve local residents.

LINQ, Townsville, \$10,000 for the publication of two high quality issues of the LINQ journal in 2004.

Zoltan Mauritz, Shorncliffe, \$15,484 to stage the third Sandgate Music By the Sea Festival (January 2005) featuring 10 concerts and three workshops.

Dimbulah and Districts Museum Assoc. Inc., Dimbulah, \$15,000 to provide a community-focussed exhibition highlighting the cultural heritage and diversity of the Dimbulah district, to be housed in the old Dimbulah railway station.

Stephen Leek, Hunchy, \$10,200 to workshop with bell ringers in Mackay and compose a new work.

Frank Theatre, East Brisbane, \$25,000 to further develop the text, performance material, design concepts and musical framework for Up Jumped The Devil, featuring the work of Australian singer and songwriter Nick Cave.

David Pestorius, Hamilton, \$20,000 to participate at the Art Forum Berlin 2004 and to travel to other major venues in Europe and America in the presentation and promotion of Ed Kuepper's multimedia projects.

The Queensland Choir, Woolloongabba, \$30,000 for a semi-staged production of J.S. Bach's The St Matthew Passion.