

## **ARTS QUEENSLAND SEPTEMBER 2004 MAJOR GRANTS ROUND RECIPIENTS**

The successful recipients of the latest Major Grants round, sharing in \$839,409 towards the costs of their projects, are:

Inala Stylin' Up Community Crew, Inala - \$30,000 for a skills development program with Aboriginal and Torres Strait Islander young people living in Brisbane's south-west corridor.

Inala Arts Inc, Inala - \$18,226 for a black and white photography workshop by Jo-Anne Driessens for young mothers in Inala.

The Boat People, Indooroopilly - \$17,436 to produce an album-length CD of new original music.

Bruce Rigsby Collective, Graceville - \$23,200 for the publication of Lamalama Land, Our Story, Our Way, Our Country and the development of a manuscript on the Kuku Thaypan country.

Isorhythmos, South Brisbane - \$11,865 for programs and concerts in the Isorhythmos 2005 season.

deBASE Productions, South Brisbane - \$33,520 to devise, rehearse and present The Clown from Snowy River.

Interplay, South Brisbane - \$23,928 to develop an integrated digital delivery program through e-services, promotion and hosting services.

Queensland Council of Unions, South Brisbane - \$10,000 to coordinate The Hatpin Cabaret, a multimedia performance piece promoting the historical role of women in political history.

Raw Spaces Galleries, South Brisbane - \$40,000 to provide a space where artists can work, exhibit and exchange with other local and international artists.

Peter Milne, South Brisbane - \$13,740 to produce a series of staged photographic tableaux, dramatically re-creating the story of 19th century Queensland political pioneer William Lane.

Dusan Bojic, Ashgrove - \$10,220 for a retrospective acknowledging 30 years of new writing in all genres in Brisbane.

Steven Bishop, Ashgrove - \$18,720 to include Cal McCrystal (comedy director of Cirque du Soleil) in a creative development project.

Mary Therese Horton, Ashgrove - \$15,485 to research, develop, document, exhibit and promote a new body of work.

Norman Price, Clayfield - \$8,500 to write a new Queensland performance text called Swamp Witch.

Brisbane Cabaret Festival, Paddington - \$30,000 for the presentation of the Brisbane Cabaret Festival.

Natalie Billing, Toowong - \$19,717 for Voices Behind Glass, an installation of snapshots printed onto porcelain to be exhibited at the Institute of Modern Art, Brisbane.

Rapid, Carseldine - \$15,500 to employ young musicians (primarily Queenslanders) to play at the 2005 Rapid Festival.

Flipside Circus Association Inc, New Farm - \$24,107 to assist Flipside Circus to develop and implement a sustainable artistic program.

Elision Ensemble, Fortitude Valley - \$32,200 to hold a major international tour comprising performances of the installation project Dark Matters.

Leah Mercer Collective, New Farm - \$33,062 for the creation of and public performance of The Poppins Project.

Dr Richard Noel Dunlop, Windsor - \$20,000 for the production of a monograph and exhibition of major works at Rockhampton City Gallery.

La Luna Youth Arts Assoc. Inc, Townsville - \$12,500 to develop a model for a theatre-in-education program for, with and by young people aged 10-13 years.

Blackrobats Indigenous Circus, Cairns - \$31,500 to hold physical theatre and circus workshops for Indigenous young people in Far North Queensland.

Australian National Playwrights Centre, Interstate (Rozelle NSW) - \$12,000 to fund three Queensland theatre artists to attend the 2005 National Playwrights' Conference.

Lowdown Magazine, Interstate (North Adelaide SA) - \$7,000 to pay Queensland writers contributing to Lowdown Magazine, Australia's youth performing arts magazine.

Queensland Poetry Festival, Mount Gravatt - \$45,700 to present the Queensland Poetry Festival.

Brotherhood of the Wordless, Sandgate - \$12,360 to produce a documentary called Unboxed, showcasing the talents of a group of writers who use facilitated communication.

Andrew Veivers, Noosa - \$11,609 to produce Flamenco Fire 2005

Yalga-Binbi Institute for Community Development, Thuringowa - \$30,000 for Pass It On, an Indigenous mentoring program of writing and illustrating

workshops and residencies.

Music Broadcasting Society of Queensland, Coorparoo - \$30,000 to present the 12th annual 4MBS Festival of Classics.

Brian Doyle, Holland Park - \$5,280 to develop a marketing plan to promote Cartoon Funshops.

Crime Writers Queensland, Holland Park - \$12,915 to compile and produce Ticket to Trouble, an anthology of crime stories on the theme of travel by established and new authors.

Woomera Aboriginal Corporation, Mornington Island - \$45,060 for a performance and culture exchange tour of Japan by Mornington Island Dancers.

Queensland Centre for Photography, Bulimba - \$40,000 for Repositioning Photography, an overview of exhibitions of photography, prints and paintings exploring photographic art practice.

Shane Fitzgerald, Yeppoon - \$22,626 for Cross-Currents, an exhibition of new media to be shown at Esplanade - Theatres on the Bay, Singapore.

Peter Alwast, Arundel - \$22,363 for a multi-projection video piece combined with installation investigating different notions of community.

Mollie Bosworth, Kuranda - \$15,535 for the creation and documentation of new work in translucent porcelain for exhibition.

Stephen Hobson, Gordon Park - \$12,795 to produce, exhibit, market and promote new artworks exploring notions of national and self identity.

Les Morgan, Beachmere - \$14,140 to produce a high quality monograph with images and essays.

Bassam Rifai, Wellington Point - \$6,600 to produce an exhibition of Islamic art.