

Regional Arts Development Fund Guidelines

eligibility requirements

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The following categories of individuals and organisations can apply for a RADF grant:

- Individual professional artists, artworkers, cultural workers or project coordinators who:
 - are based in the local council area, or if based outside the local council area are able to demonstrate how the project will directly benefit arts and culture in the local council area
 - are permanent residents or Australian citizens
 - have an Australian Business Number (ABN).

not support

- Amateur arts activities **EXCEPT** for professional services to amateur arts activity. One of the main RADF aims is to develop professional artists in the regions. NOTE: Emerging professional artists are eligible for funding.
- Artists or artworkers who do not have an Australian Business Number (ABN).

Important definitions

Artist	See emerging professional artist; professional artist.
Emerging professional artist	Has had no more than five years experience as a professional artist. See also the definition of "professional artist" below.
Professional artist and arts and cultural worker	<ul style="list-style-type: none"> • Has specialist training in his/her field (not necessarily in academic institutions); • Is recognised by his/her peers (professional practitioners working in the artform area); • Is committed to devoting significant time to the artistic activity; and • Has a history of public presentation.
Professional development	An activity can be considered as professional development if it increases an applicant's skills, provides networking opportunities, introduces the applicant's work into new markets and/or enhances the applicant's ability to earn a living through their arts or cultural work.

The **ABN** was introduced to help Arts Queensland (AQ) in ensuring the RADF Program allowed a transparent process for auditing purposes in meeting its objective:

RADF is a State and Local Government Partnership in regional arts and cultural development supporting and promoting the professional development and professional employment of artists and arts workers in regional Queensland. This includes emerging professionals and professional services to amateur activity.

When AQ sent out a zipped file (30 May 2007) it contained a set of amended documents which had been revised following the RLO training delivered on the revised RADF Program in January to March. These documents included:

- a revised RADF Application Form
- a revised RADF *Eligibility Checklist for Professional and Professional Emerging Artists*

You may not have noticed the changes to these documents were in direct relation to the ABN.

Whilst we acknowledge that the RADF Guidelines state that individual professional artists, artswomen, cultural workers or project coordinators can apply for a RADF grant if they have an **ABN**, it is currently **only one of 12 criteria** on the *Eligibility Checklist for Professional and Professional Emerging Artists*.

This checklist has been developed to be completed by **all artists receiving RADF money** in any one application to determine their "professional/ emerging professional status".

To determine eligibility, all artists being paid using the RADF Grant have to tick at least three out of the 12 criteria. These completed forms are then attached to the application. Note that applicants may require more than one in their application kits.

Arts Queensland is encouraging all applicants to all of their funding programs to obtain an ABN, however, it is not mandatory at this stage. Individual artists and unincorporated organisations who want to access RADF and who **do not have an ABN** need to be auspiced either by an individual with an ABN or an incorporated organisation (incorporated organisations are required to have an ABN).

Auspice body – An incorporated organisation or an individual with an ABN that manages a grant on behalf of an individual or an unincorporated entity who do not have an ABN. An auspice body is responsible for providing a financial report on the completion of a project. It is not responsible for the artistic direction or quality of the project.