

The Centre of Contemporary Arts Cairns is a Queensland Government initiative operated by Arts Queensland

The Space

Technical Specifications

Stage Description

The Space is a rectangular black box studio style rehearsal and performance space. It is equipped with a fixed lighting grid and has a catwalk along the western wall. There is no proscenium or counterweighted fly system. The Space has no fixed seating and seating configuration can be designed as part of the overall event design.

Stage Distributed Load Limit	500 kg/m ²
Stage Point Load Limit	450 kg/m ²

Room Dimensions

	<u>Width</u>	<u>Depth</u>	<u>Height</u>
Wall to Wall	11.1m	13.6m	
Floor to underside of lighting grid			5.8m
Floor to ceiling (approx. ceiling slopes)			7.3m
Floor to Floor of Catwalk			3.6m

Auditorium

Seating capacity is flexible depending on the design of the performance	
Studio Theatre Mode (raked seating)	69
Maximum capacity of room	150

Drapery

Gathered Smother on tab track, permanently rigged on South wall	1	6m drop x 14m wide
White Cyclorama, calico style (shared with the Theatre)	1	5.8m drop x 12m wide

Dressing Room Facilities (share with the Theatre)

Washing machine	1
Dryer	1
Fridge	1
Microwave	1
Other: steamer, iron, ironing board	

Note: One open plan dressing room with benches and mirrors to accommodate 8 persons. Room dividers are used to create two areas. Dressing room may be shared with other users of the Centre.

Load In Access to Backstage Area

Via alleyway from rear carpark (1.95m wide). Double access doors 4.8m high by 1.9m wide.

Backstage Area

There is no backstage area for the Space.

Technical Equipment Allocated to The Space

Lighting Control

ETC Element 6/250 lighting desk 1024 channels	1
Elo 15' Touch Screen Monitor	1

Lighting Fixtures

Selecon SPX 15/35°	10
Selecon SPX 19°	8
Selecon Rama 4.5-62° 1200w PC	6
Selecon 4 Cell Cyclorama 1200w	4

Lighting Dimmers

LSC ePRO 12 x 2400w	24	channels (3xdimmers)
Jands FP12	2	

Audio

Presonus 24.4.2 Digital Audio Console	1
EuroRack UB802 8 channel Audio Console	1
Phonic MAX840 (500w) amplifier	2
JBL SF15i (500w) Speakers	4
RCF Speakers	4
RCF Sub	2

Technical Equipment Shared across all Venues

(Subject to availability, confirm with Centre Management)

Lighting Accessories

18-leaf iris	6
B steel pattern holder – SPXGHB	8

Microphones

Shure Beta 58A	5	
Shure SM57	2	
Shure KSM 109	2	
Shure SLX Wireless with SM58 head	4	(hire charges apply)

Audio Accessories

10m 12-channel multicore (12/0)	2
K&M Tall Boom Microphone Stand	3
K&M Small Boom Microphone Stand	4
Microphone Stand, round base fixed	3
RCF 10" Powered Speakers	4
Speaker Stands	2
DI boxes	4

Audio Visual

Stumful Fast Fold Front Projection Screen 8m x 4.5m	1	(hire charges apply)
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Extra lighting may be available from time to time depending on events happening concurrently in other venues. Please enquire with Centre Management if you feel the above is insufficient.

Staging (shared with the Theatre)

2m x 1m Prolite Stage Dex	16
200mm Legs	20
400mm Legs	20
600mm Legs	64
700mm Legs	16
800mm Legs	20
Stage clamps for interlocking	32

Note: Under no circumstance can decks be painted, screwed into or modified. Handrails and kickrails are available as required with advance notice.

Furniture / Misc

Trestle Table (1.8m x 750mm)	16
Chairs Sebel (interlocking; red)	60
Portable Clothes Rack (heavy duty)	2

Height Access Equipment (shared with the Theatre and Gallery)

Genie Runabout GR15	Working height	6.47m
	Platform height	4.47m
	Lift capacity	Up to 227kg

Access to the Grid: the EWP is the only means of accessing the grid in the Space. This means that only one person can work at height at any given time. Please structure your production schedule so there are no clashes between height access requirements for lighting, staging etc. *A second lifter is currently onsite on long-term loan. Please contact Centre Management to check this is still the case if your production relies on the use of two lifters.*

Standard Rig: The Centre does not maintain a standard rig in The Space. On commencement of bump, lighting rig will be as per previous event. You will need to allow time for re-rigging should current conditions not suit your design. Please contact Centre Management to ascertain what mode the Space will be in prior to preparing your production schedule.