

# BULMBA-JA

## Technical Specifications as of July 2021

### The Theatre

#### Stage Description

The Theatre is a rectangular black box studio style theatre equipped with a fixed grid. There is no proscenium or counterweighted fly system. The seating bank is raked and three quarters retractable (last 4 rows do not retract). It has an un-raked, semi sprung plywood stage floor covered with matte black painted Masonite sheets.

Stage Distributed Load Limit	500 kg/m <sup>2</sup>
Stage Point Load Limit	450 kg/m <sup>2</sup>

#### Stage Dimensions

	Width	Depth	Height
Stage area with seating bank in place (without masking)	14.5m	11.5m	
Floor area with seating bank retracted (without masking)	14.5m	17.0m	
Stage to underside of grid			6.2m
Stage to ceiling (approximately)			7.5m

#### Auditorium

Seating capacity standard Theatre Mode	239
Fixed Balcony Seats (4 rows)	79
Retractable Seats (6 rows)	138
Front Row on stage floor (1 row)	23

There is an Aisle down either side of the seating bank and a cross aisle between rows G and H. The front row of seats is directly on the stage floor. It is also possible to setup an 'intimate' mode where the fixed balcony seats are curtained off. There is a camera position in the back row center.

Control Booth	Width	Depth	Height
Desk Size	4.2m	0.8m	0.9

The Control position is located behind the last row of the auditorium.

#### Load in Access to Backstage Area

Via alleyway from rear carpark (1.95m wide). Double access doors 2.7m high by 1.9m wide.

Via loading bay Next to Elixir Bar (Suitable for Vans, Utes and small Box Trucks) 2m high by 1.5m wide

#### Backstage Area

3.5m x 3m with double access doors to stage 3m high by 2.4m wide (opening inwards). There is equipment stored in this area so notice must be given if this area is required to be clear.

# BULMBA-JA

## Technical Specifications as of July 2021

### Studio B

#### Stage Description

Studio B is a rectangular black box equipped with a fixed grid. There is no proscenium or counterweighted fly system. There is no permanent seating bank. It has an un-raked, semi sprung plywood stage floor covered with matte black painted Masonite sheets. There is a wall of 2.5m high mirrors on the narrow wall that is usually concealed behind a sliding Drape.

#### Stage Dimensions

	Width	Depth	Height
Stage area	14.5m	11.5m	
Stage to underside of grid			6.2m
Stage to ceiling			7.5m

#### Control Booth

There is no permanent control position, Temporary positions can be set up to suit staging requirements on floor or control booth can be set up on mezzanine level.

### Studio C

#### Stage Description

Studio C is a dance studio with a fixed set on mirrors on the long edge. It has an un-raked, semi sprung plywood stage floor covered with dark gray vinyl. There is a wall of 2.3m high mirrors with a ballet barre 1.1m off the ground. There is an additional landing area attached,

#### Stage Dimensions

	Width	Depth	Height
Stage area	8.9m	6m	
Landing area	4.7m	1.4m	
Stage to ceiling (approximately)			3.2m

# BULMBA-JA

Technical Specifications as of July 2021

## Lighting Equipment

### Lighting Control

---

ETC Element 4/250 lighting desk 1024 channels	1
Elo 15' Touch Screen Monitor	2
Jands 4 Pak-D	1

### Lighting Fixtures

---

Selecon SPX BASE 800w	58
Selecon SPX 15/35° Lens	30
Selecon SPX 25/50° Lens	17
Selecon SPX 19° Lens	12
Selecon SPX 36° Lens	15
Selecon Rama 7-56° 1200w Fresnel	20
Selecon Rama 4.5-62° Fresnel 1200w PC	5
Pro Shop LED PAR RGB 25°	12
Pro Shop LED PAR Quad 12 RGBW	13
ACME UV Cannon	1
ACME Strobe	1
Selecon 4 Cell Cyclorama	4
Ovation F415VW	2

### Lighting Dimmers

---

Jands HPC	7
Jands FP12	3
LSC e.Pro	2

*Note: there are 5x three-phase power outlets available in the theatre dimmer room and one on either sides of stage. This is the maximum power draw available for dimmed lighting.*

### Lighting Accessories

---

18-leaf iris	6	
B steel pattern holder – SPXGHB	10	
MDG Atmosphere Haze Generator	1	(Hire charges apply)
Mirror Ball – 12 inch (with motor)	1	
DMX Splitter	2	
Chauvet D-Fi Wireless DMX	4	

# BULMBA-JA

## Technical Specifications as of July 2021

### Audio

#### Audio Control

---

Allen & Heath SQ 5 Digital Mixer	2
Allen & Heath DX168 Audiorack Stagebox	1
Yamaha MX12/6 Analog mixer	1
Behringer Eurorack UB802 Analog Mixer	2

#### Speakers

---

Meyer UPQ-1P Wide Coverage Powered Speaker	2
Meyer MD-1 Powered Subs	2
RCF 10" Powered Speakers	2
RCF ART 315 A 15" Powered Speakers	4
RCF 705-AS 15" Powered Subs	2
Digitech Audio CS2566 Mini PA with 2 wireless mic's	1

#### Microphones/DI's

---

Shure Handheld QLX-D	6	(Hire charges apply)
Shure Lapel QLX-D	6	(Hire charges apply)
Shure Receiver QLX-D	6	(Hire charges apply)
Shure Beta 58A	5	
Shure SM57	2	
Shure SM137	2	
DI boxes	5	
Stereo Laptop DI	2	

*Note: Headset available for lapel kit via external hire*

#### Audio Accessories

---

Lectern	1	(Hire charges apply)
Medium boom microphone stand	3	
Medium round base microphone stand	3	
Speaker Stands	4	

# BULMBA-JA

Technical Specifications as of July 2021

## Audio Continued

### Intercoms

JANDS E400 2 channel base station	1	(Hire charges apply)
JANDS E100 + E101 belt pack	6	(Hire charges apply)
JANDS single muff headset	4	(Hire charges apply)
JANDS double muff headset	2	(Hire charges apply)

## Vision

### Projection

---

Stumful Fast Fold Front Projection Screen 8mx4.5m	1	(Hire charges apply)
NEC NP-PA803ULG Projector	1	(Hire charges apply)
NEC M403H Projector	1	(Hire charges apply)
EPSON LMP 1715 Projector	1	(Hire charges apply)

### Switchers

---

Ross Carbonite Black Solo	1	(Hire charges apply)
Dell streaming/media server	1	(Hire charges apply)

*BlackMagic DeckLink Duo 2 Inputcard (4SDI in, 1 SDI loop), 3 Displayport + 1 HDMI output, Windows 10, Wirecast*

### Camera's

---

Camera Kit	2	(Hire charges apply)
------------	---	----------------------

*Panasonic Lumix GH5, Røde VideomicGo, 12-60 Lens, 45-150 Lens, Panasonic Lumix DMW-XLR1 stereo XLR recorder, Panasonic AC to DC adaptor, Manfrutto Tripod*

# BULMBA-JA

Technical Specifications as of July 2021

## Vision continued

### Camera's

---

Marshall CV503	2	(Hire charges apply)
Marshall CV506	2	(Hire charges apply)
Marshall USB3.0	2	(Hire charges apply)
3 MegaPixel 2.8-12mm lens (Marshall)	4	
5 MegaPixel 6-22mm lens (Marshall)	4	
Gooseneck (Marshall)	6	
Clamp (Marshall)	6	
Monitor clip (Marshall)	2	

### Misc.

---

Decimator MD-HX	2	(Hire charges apply)
Decimator MD-Cross	2	(Hire charges apply)
Dell 27" 4K monitor	1	(Hire charges apply)
Benq 27" 2K monitor	2	(Hire charges apply)
Foldback monitor	1	(Hire charges apply)

### Streaming

---

Rødecaster Pro	1	(Hire charges apply)
Røde PodMic	4	(Hire charges apply)
Sennheiser HD280 Pro Headphones	4	(Hire charges apply)
Elgato Stream Deck	2	(Hire charges apply)
Yamaha HS8 Monitors	2	(Hire charges apply)
Macbook Streaming kit	2	(Hire charges apply)

*MacBook Pro 16" 2019, BlackMagic ATEM Mini Pro, 2x BlackMagic Ultrastudio recorder HDMI/SDI input to USB-C, 2x BlackMagic MicroConverter HDMI to SDI, Software: Qlab with pro license, ATEM control, Wirecast, OBS, Streamdeck, Switch, VLC, Microsoft Powerpoint, Newtek NDI*

# BULMBA-JA

Technical Specifications as of July 2021

## Miscellaneous

iPad 2

*Software remote control: Allen&Heath SQ5, ETC  
Element, Panasonic GH5, Qlab*

MacBook 13" 2013 1

## Drapery

---

Tabs Black Wool 5.85m drop x 6.5m wide 2

Tabs Black Wool 5.85m drop x 7.5m wide 2

Borders Black Wool 1m drop x 14m wide 3

Legs Black Wool 5.85m drop x 3m wide 4

White Cyclorama 5.8m drop x 12m wide 1

*Note: There is a custom built 6m wide scaff pipe behind the US tab tracks designed for use with the cyclorama to allow tabs to mask cyclorama.*

## Staging Decks

---

Prolite Stage Decks 2m x 1m 16

150mm Legs 8 2 Stage Decks

200mm Legs 12 3 Stage Decks

400mm Legs 20 5 Stage Decks

600mm Legs 32 8 Stage Decks

700mm Legs 20 5 Stage Decks

800mm Legs 16 4 Stage Decks

Stage clamps for interlocking 38

Hand rails 2m

Kick rails 2m

*Note: Under no circumstance can decks be painted, screwed into or modified. Extra Handrails and kickrails are available as required with advance notice.*

# BULMBA-JA

## Technical Specifications as of July 2021

### Furniture / Misc

---

Trestle Table (1.8m x 750mm)	16
Chairs Sebel (interlocking; red)	55
Round table tops	21
Small poles - Cabaret sitting	21
Tall poles - Drybar standing	18

### Dressing Room Facilities

---

Washing machine	1
Dryer	1
Fridge	1
Microwave	1

Other: steamer, iron, ironing board

### Height Access Equipment (shared with the Space and Gallery)

Genie Runabout GR15    Working height    6.47m

Platform height    4.47m

Lift capacity    Up to 227kg

**Access to the Grid:** the EWP is the only means of accessing the grid in the Theatre. This means that only one person can work at height at any given time. Please structure your production schedule so there are no clashes between height access requirements for lighting, staging etc

**Standard Rig:** A standard rig is usually maintained The Theatre, however may or may not be hung prior to your bump in due to operational requirements. You may need to allow time to remove the standard rig during your bump in and return to the standard after your bump out. Please contact Centre Management to ascertain what mode the theatre will be in prior to preparing your production schedule.