

Frequently Asked Questions (FAQs)

This document contains FAQs that apply to Arts Queensland's Live Performance Impact Fund (LPIF). FAQs should be read in conjunction with the LPIF Program Guidelines.

Can I submit more than one application to LPIF?

No, you can only submit one application per Australian Business Number (ABN) to LPIF.

I applied for funding through AQ's Live Music Support Program Round 4. Can I apply to LPIF?

Yes, Live Music venues who have applied to Live Music Support Program Round 4 can apply to LPIF for activities after 1 January 2022, provided you meet the eligibility criteria as listed in the Guidelines and don't have any overdue acquittals for past AQ grant funding received.

Live Music Venues who have applied to Live Music Support Program Round 4 cannot apply to LPIF for activities held prior to 31 December 2021

If you have applied to the Live Music Support Program in the past it is recommended that you first apply to Live Music Support Program Round 4 which covers activities 1 October to 31 December 2021.

I am a pub/club/RSL that regularly programs live performances. Am I eligible to apply?

The LPIF is designed to provide financial assistance to venues that exist primarily to program performing arts/original live music programming. While we acknowledge that a range of venues support live music / performing arts in different ways, pubs, clubs, hotels and RSLs that do not have a dedicated live performance venue and cannot evidence this (as per the application form) are not eligible to apply for support through the LPIF.

How do I evidence a history of performing arts / original live music programming?

Provide evidence of past performing arts / original live music programming to clearly demonstrate that your business satisfies the LPIF program objectives. Evidence can take the form of internal venue programming documents, eg. Excel spreadsheets, ticketing reports, or website/social media reports if available. Programming evidence must contain, at a minimum, performance dates, artist/organisation name, ticketed / non-ticketed, and whether the artist is performing original music. An example excel template is available on the AQ website.

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How do I evidence the performance/live music programming is the primary focus of the venue (eg. the Venue cannot operate without the live performance program)?

A dedicated performing arts / original live music venue is defined as a business located in Queensland whose primary function is to program or host original performing arts / original live music primarily in an indoor or outdoor space subject to restricted density. To demonstrate that the venue is a dedicated performing arts / original live music venue requires evidence of regular, ticketed original performing arts / original live music programming, employment of performing arts/original live music artists at the venue, and to demonstrate the proportion of venue space that is dedicated to performing arts / original live music (which may include associated infrastructure or equipment), eg. entire venue or separate performance room.

How do I evidence sunk costs?

Providing evidence of sunk costs is required to provide AQ with a clear demonstration that your business satisfies the LPIF program objectives. Evidence can take the form of financial documents such as income and expenditure statements, ticketing reports for e.g. through Oztix which shows cancellation/rescheduling, artist fees, quotes, tax invoices, receipts, booking contracts, or any other relevant evidence to be used conjunction with budget provided in the application form.

Version	Issue date	Details
2.0	28 March 2022	Updated

The LPIF Guidelines, FAQs and Application form were updated on the 28 March 2022. Please ensure you are working from the updated Version 2 of these documents published after this date.