

Queensland Government Supports Artists with \$31,000 in Grants

Alison St Ledger Collective, Woolloongabba, \$4,950, to present *An Evening with Jacques Brel*, an innovative cabaret show developed by Queensland cabaret artists, at The Judith Wright Centre of Contemporary Arts in Fortitude Valley in July.

Australian Sugar Industry Museum, Mourilyan, \$4,900, to install a 1911 Marshall Colonial Class C Oil Tractor and develop a display that tells the story of this nationally recognised heritage object.

Kara Beavis, Highgate Hill, \$2,700, to attend *The International EARTH Symposium* in Canada, which explores the relationship between arts, community and the environment, for professional development.

Bundaberg Arts Centre, Bundaberg, \$4,345, to enable an artist-in-residence to develop a new body of work in association with the *Bundy in Bloom* festival in September 2004.

Immanuel Lutheran College, Buderim, \$4,980, to present *Voices on the Coast*, a regional literature festival on the Sunshine Coast.

Andrew Morris, Highgate Hill, \$3,024, to record, distribute and promote a new solo CD featuring original works.

Bella Siphthorp, Teneriffe, \$4,950, to tour an innovative dance-theatre work by five young Queensland artists to the *Next Wave Festival 2004*, a national youth arts festival in Federation Square in Melbourne in May.

Alan Tulloch, Bellbird Park, \$1,188, to participate in Canberra's *Domain* temporary public art project, creating on-site artwork, which will also be uploaded to the internet.